Hear's to your Health
Concert Series

Distinguished Visitor
Michel Lethiec, clarinet
with
Tanya Prochazka, cello
Janet Scott Hoyt, piano

Wednesday, February 11, 2004
at 5:00 pm

Foyer, Bernard Snell Hall
Walter Mackenzie Health Sciences Centre
University Hospital

Program

DEPARTMENT OF
MUSIC

Program

Introduction, Theme and Variations
for Clarinet and Piano — Gioachino Rossini (1792-1868)

Romances for Clarinet and Piano, Op. 94 — Robert Schumann (1810-1856)
I. Nicht schnell
II. Einfach, innig
III. Nicht schnell

Sonata for Clarinet and Piano — Francis Poulenc (1899-1963)
I. Allegro tristamente
II. Romanza
III. Allegro con fuoco

Trio in B-Flat Major for Clarinet,
Cello and Piano , Op. 11 — Ludwig van Beethoven (1770-1827)
I. Allegro con brio
II. Adagio
III. Allegretto

Born in Poitiers, France, **Michelle Lethiec** grew up in Bordeaux, studying at the university and the music conservatory. He went on to the prestigious Conservatoire National Superieur de Musique in Paris, and made his New York debut in 1981 in Carnegie Hall with pianist Denis Weber performing the Copland *Concerto*. As an enthusiastic performer of contemporary music, Mr Lethiec has premiered many new works in France, including the Ballif *Concerto* in the Centre Pompidou in Paris (in the Pierre Boulez IRCAM series).

As soloist, he has performed concertos under the baton of Philippe Entremont, Philippe Bender and Paul Sacher, and has performed with ensembles such as the Scottish Baroque Ensemble, the Zurich Collegium Musicum, the Israel Chamber Orchestra and the English Chamber Orchestra. His impressive discography includes over twenty CDs, two of which have been awarded the Grand Prix du Disques (*Asceticisms* of Jolivet and *Contrasts* of Bartok).

Michel Lethiec is artistic director of the Casals Festival in Prades. He looks forward to each summer in the wonderful Catalan city, and in the Abbaye Saint Michel de Cuxa, where world-renowned artists join over one hundred students

and teachers in an international chamber music academy. A distinguished and sought-after teacher, Mr Lethiec teaches at the Conservatoire National Superieur de Musique de Paris and at the Conservatoire de Nice. He was the first Western European clarinetist to be invited to the Shanghai Conservatory and is regularly invited to give master classes in such important Conservatories as Moscow and Leningrad. This year he will be a guest teacher at the Britten School, the University of Jerusalem and the Conservatories of Shanghai, Beijing, Hong Kong and Lausanne.

Originally Australian, **Tanya Prochazka** studied at the Paris Conservatoire with Andre Navarra (cello), Jean Hubeau (chamber music) and Indiana University with Janos Starker. International soloist, recitalist and chamber musician. She was cellist of Ensemble I, Vienna; principal cellist of Scottish Baroque Ensemble, London Mozart Players, English Sinfonia; taught at the Royal Academy and Guildhall School, London, Victorian College of the Arts, Melbourne, Australian National Academy of Music. Ms Prochazka gives regular masterclasses and orchestra clinics. She records for Atma and Arktos featuring French, American, English and Czech music.

Hot off the press is her world premier recording of the "New Goldberg Variations", with pianist Jacques Despres, of variations composed by leading American composers Frazelle, Rouse, Lieberson, Corigliano, Schickele and Danielpour on the Goldberg Aria theme by Bach. This adds to her growing discography of CDs: "American Cello Masterpieces", "Poulenc, Fauré and Saint-Saëns", "Landsmal", Canadian Solo Cello works by Fisher and Ho, and "The Passionate Englishman". Soon to be released is "Bohemian Woods", music by Dvořák, Janáček and Martinu, with pianist Milton Schlosser.

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international reputation and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

This concert was kindly sponsored by the Faculty of Medicine and Dentistry and the Department of Music.

Reception to follow.

Upcoming Events

February
11 Wednesday, 8:00 pm
University of Alberta
Symphonic Wind Ensemble
William H Street, Director
Soloist **Jeremy Maitland, trumpet**
Program will feature works by Ives, Ticheli, Wilson, Chang and Arutunian

12 Thursday, 3:30-5:00 pm
Performance/Masterclass
with Distinguished Visitor
Michel Lethiec, clarinet
A performance of French and 20th Century works by Saint-Saëns, Penderecki, Berio, Maratka and Messiaen. Masterclass for clarinet students to follow
Free admission. For more information, please call 492-8109

13 Friday, 8:00 pm
Distinguished Visitor Recital
Michel Lethiec, clarinet
with **Guillaume Tardif, violin**
Tanya Prochazka, cello
Patricia Tao, piano
"Masterworks of the 20th Century" featuring works by
Debussy , Stravinsky , Messiaen
For more information please call 492-8109

14 Saturday, 8:00 pm
Faculty and Friends
Aaron Au, violin
Russell Whitehead, trumpet
Janet Smith, soprano
Marnie Giesbrecht, organ
Sylvia Shadick-Taylor, piano
Works by Handel, Deegan Tiefenbach and Ewazen
Admission: $10/student/senior, $15/adult

20 Monday, 4:00-6:00 pm
Cello Masterclass
with Visiting Artist **Denise Djokic, cello**
Studio 27, Fine Arts Building
General admission: $15 at the door
For more information, please call 492-8112

23 Monday, 12:00 pm
Noon Hour Organ Recital
A variety of organ repertoire played by students, faculty and guests of the University of Alberta. Free admission

25 Wednesday, 8:00 pm
Doctor of Music Recital
Magdalena Adamek, piano
Free admission

29 Sunday, 3:00 pm
The University of Alberta
Jazz Choir: *Happnin'*
Holy Trinity Anglican,
10037 - 84 Avenue
Free admission

29 Sunday, 8:00 pm
Music at Convocation Hall
Martin Riseley, violin
Janet Scott-Hoyt, piano
Works by Debussy, Prokofiev, Strauss
Admission: $10/student/senior, $15/adult

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

DEPARTMENT OF
MUSIC

Convocation Hall
Arts Building
University of Alberta

In Recital

Peter Sims, clarinet

assisted by

Roger Admiral, piano

Monday, February 9, 2004 at 8:00 pm

Program

Five Bagatelles (1943) — Gerald Finzi (1901-1956)
1. Prelude
2. Romance
3. Carol
4. Forlana
5. Fughetta

Premiere Rhapsodie (1910) — Claude Debussy (1862-1918)

Sonatina for Clarinet and Piano (1951) — Malcolm Arnold (b. 1921)
1. Allegro con Brio
2. Andantino
3. Furioso

Intermission (10 minutes)

Three Pieces for Clarinet Solo (1919) — Igor Stravinsky (1882-1971)

Sonata, Op. 120, No. 2 (1894) — Johannes Brahms (1833-1897)
1. Allegro Amabile
2. Appassionato, ma non troppo Allegro
3. Andante con Moto

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Sims.

Mr Sims is a recipient of a Beryl Barnes Memorial Award (Undergraduate).